



NEWSLETTER

The Kenneth Burke Society

October 1992

Volume 8 Number 2

Activities in Airlie

Airlie House in Airlie, Virginia is the site of the May 6-9, 1993 Kenneth Burke Society Convention. The Airlie Convention will provide programs featuring stimulating speakers, congregation with fellow Burkeans, and exciting recreational activities.

The evening programs will enlighten and entertain as they explore the world of Burke. On Thursday evening, Donn W. Parson, University of Kansas, will present "Whole Burkeans and Part Burkeans: Presidential Remarks." Donn W. Parson is the 1992-1994 President of the Kenneth Burke Society. Friday evening will feature Celeste M. Condit, University of Georgia, whose topic is "'Act II: Burke of PostBurke for the 21st Century' or 'The Show Must Go On: The Burkean Legacy for the 21st Century'." On the agenda for Saturday evening is a performance of Burkean writings whose title is: "Towards a Better Life: Burke's Fiction, Poetry and Music as 'Equipment for Living': A Non-Proforma Performance," featuring Sheron Daily of Indiana

State University and Ron Fredrickson of Emporia State University. The script will range freely over all of Burke's creative writings.

As well as providing an atmosphere appropriate to an academic gathering, Airlie House offers a stimulating and relaxing atmosphere for leisure time. Airlie House is surrounded by the beauty of country hills where nature abounds along 15 miles of internal paths, with wildflower walks, wetland trails, and one of the largest captive collections of free-swimming swans in the nation. Plan on meandering the grounds of Airlie for some recreational motion to enhance the action of the weekend. Leisure activities at Airlie include swimming, bicycling, fishing, croquet, hiking, and shuffleboard. Fun can also be had while playing tennis, volleyball, badminton, softball, football, and horseshoes, or enjoying weight training or skeet-shooting. Top it all off by relaxing in the sauna or steam room.

Call for New Editor of Kenneth Burke Society Newsletter

It has been my honor and pleasure to serve the Kenneth Burke Society as editor of publications for the past four years. I would like to thank my colleagues and the staff of Bloomsburg University for their support during that time. Graduate students have played an important role in publishing the KBS Newsletter. I am indebted to graduate students Mary Pelak and Dana Domkoski for their contributions to this issue.

Since my term as editor is coming to a close, I would like to encourage others to consider this important position. The new editor will be elected at the triennial convention business meeting in May 1993. Ideally, those nominated for editor should have access to desktop publishing services and some indication of institutional support for printing, postage, and secretarial assistance. In addition, the prospective editor must be a member of the Kenneth Burke Society. I encourage you to consider serving as editor of publications for the Kenneth Burke Society.

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1993 Conference Seminars

Seminars at the 1993 Kenneth Burke Society Conference draw scholars interested in one specific facet of Burke for six hours of discussion and debate. The immediate goal of each seminar is to allow a small group of participants to explore specific topics which are of primary and pivotal interest to them. The ultimate goal is to enable participants to develop research questions and scholarly agendas that will guide them until the next Burke Conference.

Registration

For the seminars to be interactive, intensive, and personal, registrations in each seminar must necessarily be restricted. Each seminar coordinator has established a maximum enrollment limit for each seminar; these enrollment limits are designed to achieve the most effective outcomes for each seminar. Insofar as possible, participants will choose seminars according to their individual backgrounds and interests. However, because we must limit enrollment, we ask for first and second choices on the registration form. Registration for each seminar is on a "first come, first serve" basis. Registration for all seminars must be received no later than Jan. 1, 1993. On Jan. 15, 1993, seminar participants will receive a list of the names and addresses of the participants registered in their seminar.

Position Paper

The success of the seminars depends upon the advanced preparation of each seminar participant. Each participant must complete a 1 to 10 page position paper. In March of 1993, each seminar participant should mail a copy of his/her position paper to the other members of their seminar. Before attending the seminar, each participant should read the other position papers received. Before attending the seminar, participants should read any assigned readings which the seminar coordinator may have specified as a common frame of reference for participating in the seminar.

Coordinators

It should be noted that the name "coordinator" has been chosen so as not to imply the burden or responsibility of "chairperson." That is, the coordinator is responsible only for getting the seminar started at the introductory session on Thursday, May 6, from 5 p.m. to 6 p.m. After the introductory session, the coordinator functions as a participant and participates fully and in the same fashion as all other seminar participants. After the first session, each seminar participant is responsible for the development, evolution, direction, and success of the seminar.

Seminar Schedule

Schedule of seminars: Thursday, May 6, 5 p.m. to 6 p.m.; Friday, May 7, 9 a.m. to 11 a.m.; Saturday, May 8, 10:45 a.m. to 12:15 p.m.; and Sunday, May 9, 9 a.m. to 10:15 a.m. A portion of the Sunday seminar period should be devoted to a summary statement of the activities and conclusions reached in the seminar. At the closing session of the convention on Sunday, May 9, from 10:45 a.m. to 12:15

p.m., each seminar coordinator will provide a 10 to 15 minute oral report of the activities of and conclusions reached in the seminar.

Seminar Topics and Coordinators

1. Kenneth Burke and Feminism

In this seminar, the variety of relationships possible between feminist theory and the works of Kenneth Burke will be explored. Possible topics for exploration include feminist critiques of Burke's ideas, the uses that may be made of Burke's notions by feminist scholars in communication, comparison of particular Burkean notions of communication with similar notions developed by feminist theorists, and modifications or elaborations that would be necessary in Burke's concepts to make them consistent with feminist perspectives.

Required Advanced Readings: None.

Coordinator:

Sonja K. Foss, Dept. of Communication 319 Neil Hall, 1634 Neil Ave., Ohio State University, Columbus, OH 43210.

Tel.: (614) 292-6342 or (614) 481-1952.

2. Political Burkology: Seeking Benchmarks for Political Inquiry from a Burkean (and a post-Burkean) Perspective

"Burke says it this way"; now political inquirers must learn how to "say this" their own way. Burke's generous call for a hundred flowers to bloom must be taken seriously. It is now our task to build upon the benchmarks that Burke has guided us toward, and make more marks in the tradition and manner he pioneered, but also "say this" about politics. Now we know what Burke says about politics; now what do we do with it?

Required Advanced Readings:

The coordinator of the seminar has noted that he will "provide an agenda and lines of inquiry suitable for the generations after Burke (You might call it "the Virginia Plan"!), available to all who are interested."

Coordinator:

James Combs, P.O. Box 305, Lebanon, VA 24266.
Tel.: (703) 889-3641.

3. Kenneth Burke and the Sacred

Despite the decentering of the Sacred Paradigm in modern discourse, Burkeans maintain that sacred/secular dichotomies are rooted in linguistic praxis. This seminar would explore the challenges of postmodern and other language scholars to Burke's concepts of orders of experience and the necessity of an untranslatable and privileged spiritual order.

Required Advanced Readings:

Burke's *Rhetoric of Religion* and Foucault's *Power/*

Knowledge. Several articles on Sacred/Profane Usages by Fineberg and Kevin Cope will be mailed to participants by the seminar coordinator.

Coordinator:

Andrew King, Dept. of Speech Communication,
Louisiana State University, Baton Rouge, LA 70808.

4. Kenneth Burke's Poetry and His Poetic Pals

The purpose of this seminar is to study Kenneth Burke's poems and their relations to the poetry of his close friends: WCW, M. Cowley, H. Crane, H. Nemerov, T. Roethke, etc.

Required Advanced Readings:

All of Kenneth Burke's collected poems, and each participant takes on at least one of Burke's pals for comparison and contrast.

Coordinator:

Michael Feehan, Dept. of English, The University of Texas at Arlington, Box 10935, Arlington, TX 76019-0035.
Tel.: (817) 273-2692.

5. Kenneth Burke and Postmodernism, II

This seminar continues the exploration of the "Kenneth Burke and Postmodernism" seminar held at the 1990 Kenneth Burke Convention in New Harmony, Ind. The 1990 seminar considered Burke's writing in terms of the general communication assumptions, principles, theories, and criticism of postmoderns as a collective unit. In this 1993 seminar, each participant provides an analysis or analog of Burke and one other postmodern critic. Each participant selects the postmodern critic of his or her choice as well as the method for comparison and contrast.

Required Advanced Readings:

Each participant selects the readings most appropriate to the analog he/she is developing.

Coordinator:

Thomas Carmichael, Dept. of English, University of Western Ontario, London, Ontario, Canada.

6. Kenneth Burke's Theory of Text

The purpose of this seminar is to arrive at an extended working definition of Kenneth Burke's theory of the verbal text, which can then be used as: (1) the basis for an assessment of the relevance and value of this theory for the study—analysis and interpretation—of different kinds of texts (especially imaginative ones) today; and (2) as the basis for a discussion of how Burke's theory can be used by present day critics in different disciplines as a ground upon which, or from which, to generate new theory and practice. Five benchmark essays by Burke (from the 1950-1961 period) in which he analyzes a single text or related texts by the same author will be used as the primary texts for this seminar. A limited number of secondary texts are also suggested. Position

papers may be on any one of the five primary essays or on any manageable grouping of the essays. The coordinator will prepare a position paper on what a theory of the text is and why it is important, using Burke's "Othello" essay as an illustrative model.

Advanced Required Readings:

Primary Essays

- "The Vegetal Radicalism of Theodore Roethke," *Language as Symbolic Action*, 254-281.
- "Othello: An Essay to Illustrate a Method," in Hyman and Karmiller, eds., *Perspectives by Incongruity*, 152-195, or *Hudson Review*, IV (1951), 165-203.
- "Form and Persecution in the *Orestes*," *Language as Symbolic Action*, 125-138.
- "Fact, Inference, and Proof in the Analysis of Literary Symbolism," in Hyman and Karmiller, eds., *Terms for Order*, 145-172.
- "The Language of Poetry Dramatistically Considered," *The Chicago Review*, VIII (Fall 1954), 88-102; IX (Spring 1955), 40-72. This essay includes the analysis of Goethe's *Faust, Part I*, which is in *Language as Symbolic Action*, 139-162.

Secondary Essays

Three other extended analyses of single texts by Burke from roughly the same period — 1950-1960 — might also be considered. They are: the famous "Symbolic Action in a Poem by Keats," which appears in *A Grammar of Motives*, 447-463; "Ethan Brand: A Preparatory Investigation," *The Hopkins Review*, V (Winter), 45-65; and "Verbal Action in St. Augustine's *Confessions*" in *The Rhetoric of Religion*, 43-171, the longest analysis of a single text Burke has published.

Coordinator:

William H. Rueckert, 18 Seminole Avenue, Geneseo, NY 14454.
Tel.: (716) 243-1246.

7. Kenneth Burke and the Creative Artist

An interactive seminar in which we will examine the ways that Burke's "Dramatistic" formulae are employed in training actors, directors, writers, etc. New phenomenological approaches to understanding form are rooted in Burke's Pentad. An examination and clarification of some contemporary critical cant words like "Structuralism" and "Post-Modernism," from a Burkeian perspective.

Required Advanced Readings:

- Kenneth Burke's *A Rhetoric of Motives*
- John Kirk's *Acting in the Space Between*
- John Kirk's *The Art of Directing*

Coordinator:

John W. Kirk, R.R. #1, Box 306, Hudson, IL 61748.
Tel.: (309) 452-4000.

8. Ecology, Technology, and Critical Practice

Kenneth Burke's critical system can be cast largely as a response to the ascending scientism and technologism

of the 20th century. His notions of piety, satire, the organic metaphor, discrimination, and entelechy, among others that circle around his view of a "little fellow among the sciences" named Ecology, ground his conception of the symbol-using and misusing animal in Nature and in Counter-Nature. This seminar addresses some central questions about the intertwining of Burke's thoughts on ecology, and about critical practice in an age of environmental degradation and evolving ecological consciousness. Basic readings are proposed, with seminar participants writing a 5 to 7 page position paper and distributing it to all participants. Several questions will focus the discussion: (1) What elements of Burke's vast corpus give us insight into the evolution of our ecological condition? Our technological condition? Is the master trope of our current mediated realities metonymy, the trope of reduction? How can Burke's humanism offer a counter-statement to the ascendance of cost-benefit analysis by the EPA? (2) Can the cult of commodities, currently embodied in the "greening" of corporate America, serve as an effective basis for human Attitudes toward Scene without incurring "unintended byproducts"? (3) Burke's life and poetry express a sense of "piety," or placement in nature. In interviews and in his later writings, an epiphanous moment is also attained through "discriminations" available through technology, seeing his own body in greater detail on the dials of a machine. In his life, and in his critical system, how strongly is this sense of piety shaped by Nature and by Counter-Nature? What are the conditions under which "species knowledge" can be transformed into a sense of ecological piety? (4) How do the principle of personality and the principle of instrumentality play out in contemporary ecological politics? What significant issues emerged in Campaign 1992? (5) Burke, in discussing the comic corrective in *Attitudes Toward History* (p. 173), applies the notion of ecological balance to the critical act itself, cautioning about the efficiency of developing a perspective by incongruity. Is this "ecology of criticism" a useful concept? In applying this idea to Burke's own system, how "ecologically balanced" is Dramatism, or Logology? In general, how can satire and the comic frame supply an effective counter-statement to technicism?

Required Advanced Readings:

Primary Essays

- "Attitudes Toward History: In Retrospective Prospect," *Attitudes Toward History*, 3rd ed. (Berkeley, Calif.: University of California Press, 1984), 377-434.
- "Permanence and Change: In Retrospective Prospect," *Permanence and Change: An Anatomy of Purpose*, 3rd, ed. (Berkeley, Calif.: University of California Press, 1984), 295-336.
- "Why Satire, With a Plan for Writing One," *Michigan Quarterly Review* 13 (1974), 307-37.
- "Archetype and Entelechy," *Dramatism and Development* (Barre, Mass.: Clark University Press, 1972), 33-35.

- "Counter-Gridlock: An Interview with Kenneth Burke," *All Area* 2 (1983), 4-32.
- "In New Jersey, My Adopted, and I Hope, Adoptive, State," *New Jersey Monthly* (Nov. 1981), 68+.
- *Collected Poems: 1915-1967* (Berkeley, Calif.: University of California Press, 1968): "Night Piece," 29; "The Wrens," 43; "Industrialist's Prayer," 51; "For a Modernist Sermon," 56-7; "At Yosemite," 180-1; "Tossing on Floodtides of Sinkership A Diaristic Fragment," 277-293.

Secondary Essays

- Jane Blankenship, "Kenneth Burke on Ecology: A Synthesis," *Extensions of the Burkean System*, ed. by James W. Chesebro (Tuscaloosa, Ala.: The University of Alabama Press, in press).
- Star A. Muir, "Shaping Patterns of Environmental Interaction: Mystification Commodification in the Greening of America," *Conference on the Discourse of Environmental Advocacy*, ed. by Christine Oravec and James Cantrill (Salt Lake City, Utah: University of Utah Humanities Center, 1992).
- William Rueckert, "Literature and Ecology: An Experiment in Ecocriticism," *Iowa Review* 9 (Winter 1978): 71-87.

Coordinators:

- Star A. Muir, Dept. of Communication, George Mason University, Fairfax, VA 22030.
Work tel.: (703) 993-1093; Home tel.: (703) 330-6918.
- Jane Blankenship, Dept. of Communication, Machmer Hall, University of Massachusetts, Amherst, MA 01003;
Work tel.: (413) 545-1311.

9. Kenneth Burke as Dialectician

Burke often refers to himself as a "dialectician," yet comparatively little consideration has been given to examination of Burke's orientation in relation to the history of dialectical thought. This seminar is designed to explore both Burke's theory of dialectics "in itself" and, dialectically, in relation to other prominent voices in the history of dialectics, from Plato and Aristotle through Hegel, Marx, the Frankfurt School, and beyond.

Required Advanced Readings:

- Abbott, Don, "Marxist Influences on the Rhetorical Theory of Kenneth Burke," *Philosophy & Rhetoric* 7 (1974), 217-233.
- Burke, Kenneth, *A Grammar of Motive*, any edition.
- Crusius, Timothy, "A Case for Kenneth Burke's Dialectic and Rhetoric," *Philosophy & Rhetoric* 19 (1986), 23-37.
- Crusius, Timothy, "Kenneth Burke's Auscultation: A 'De-struction' of Marxist Dialectic and Rhetoric," *Rhetorica* 6 (1989), 355-379.
- Grossberg, Lawrence, "Marxist Dialectics and Rhetorical Criticism," *Quarterly Journal of Speech* 65 (1979), 235-249.

Coordinator:

David Cratis Williams, Division of Language and Literature, Northeast Missouri State University, Kirksville, MO 63501.
Tel.: (816) 785-7227.

10. Kenneth Burke and the Rhetoric of Science

Burke sets "dramatism" against "scientism" but cautions that he does not thereby imply a distrust of science as such. This seminar proposes to move beyond Burke's critique of how technology threatens Nature to his speculations on how bodies that learn language are related to Nature and what science may or may not enable them to know of It; it will examine his search for an equilibrium between the extremes of scientism and a radical rhetoric of science, between the Royal Society's "nothing in words" and literary constructionists' "everything in words," balancing, for example, "terministic screens" with "adequacy" and "recalcitrance."

Required Advance Readings:

- Trevor Melia, "Scientism and Dramatism," (1989) in H. W. Simons and T. Melia, Ed., *The Legacy of Kenneth Burke*, 55-73, Madison, Wisc.: The University of Wisconsin Press.
- Kenneth Burke, *The Grammar of Motives*, any edition.
- Kenneth Burke, *Dramatism and Development* (1972), Barre, Mass.: Clark University Press.
- Selections from *Counter-Statement* and *Permanence and Change*, any editions.

Coordinators:

Trevor Melia, Dept. of Communication, University of Pittsburgh, Pittsburgh, PA 15282;
Tel.: (412) 624-6808.

Richard H. Thames, Dept. of Communication, Duquesne University, Pittsburgh, PA 15282;
Tel.: (412) 434-5077.

11. Pedagogical Approaches to the Study of Kenneth Burke

The purpose of this seminar is to use Burke's dramaturgic pentad as a "a way into" the study of poetry. Essentially a formalist poetics, the pentad demonstrates how specific speech-acts reveal language as a mode of action conditioned by the scene. If, as Burke contends, scene is a "name for any situation in which acts or agents are placed," then form in poetry is determined by the inter-relationships between the ratios with agent (speaker), act (speech) and agency (words) as constants. (Purpose will always be the changing "why" of motive.) Position paper of 5 to 7 pages. Participants may elect for analysis one of the following frequently anthologized poems: Cummings "somewhere i have never travelled, gladly"; Donne's "The Apparition"; Browning's "My Last Duchess"; Arnold's "Dover Beach"; Reed's "Naming of Parts"; and Graves' "Dialogue on the Headland."

Required Advanced Readings:**Primary Essays**

- "Psychology and Form" in *Counter Statement*; "The Philosophy of Literary Form" in *The Philosophy of Literary Form*; "Introduction: The Five Key Terms of Dramatism" and "Container and the Thing Contained" in *A Grammar of Motives*; "The Language of Poetry Dramatistically Considered" in *The Chicago Review*, IX (Spring 1955), 40-72.

Secondary Essays

- Aristotle's *Poetics* (esp. Chps. I-XV); elder Olson, "Sailing to Byzantium: Prolegomena to a Poetics of the Lyric," in *Five Approaches of Literary Criticism*, ed. Wilbur Scott [first printed in the *University of Kansas City Review*, VIII, No.3 (Spring) 1942]; and Norman MacLean, "Episode, Scene, Speech, and Word: The Madness of Lear" in *Critics and Criticism*, ed. by R. S. Crane.

Coordinator:

Edward A. Watson, Dept. of English, University of Windsor, Windsor, Ontario N9B 3P4. Canada.
Tel.: (519) 253-4232, ext. 2289.

Communication Yearbook Needs Contributions

Editor-elect Brant Burleson is soliciting manuscripts and proposals for Communication Yearbook volume 18. Sponsored by the International Communication Association and published through an arrangement with Sage Publications, Communication Yearbook seeks to feature the very best in communication scholarship and is committed to the publication of essays, monographs, and reviews of greater depth than those generally found in professional journals.

Volume 18 of Communication Yearbook will focus on communication in mass and public settings. State-of-the-art research reviews, essays developing a new theoretical viewpoint, papers reporting an extended series of studies, and other works providing in-depth treatments of significant topics are specifically sought. Contributions from scholars residing outside the United States are especially welcome.

Complete manuscripts or 3 to 5 page proposals are due Feb. 1, 1993. Send three high-quality copies to: Brant R. Burleson, Editor-Elect, Communication Yearbook, Dept. of Communication, Purdue University, 1366 Heavilon Hall, West Lafayette, IN 47907-1366, USA.

Submission Guidelines

"Extensions of the Burkean System" is the theme for the second national Kenneth Burke Society Conference to be held May 6-9, 1993, at Airlie House, Airlie, VA. Conference planners seek variety in programs, workshops, and special formats. Papers dealing with political activism as well as theoretical analyses and applications of Burkean concepts are encouraged.

Guidelines for submissions include:

Papers: Double spaced typed pages; detachable cover page with the title, author's name, address, institutional affiliation appearing on the cover only; abstracts for all papers; note need for special audio visual equipment or special set-up. Papers submitted for the conference will automatically be reviewed for possible inclusion in a book to be published following the convention. The volume will be edited by Bernard L. Brock.

Programs/Panels: A one or two page description of the program and an indication of how it meets the conference theme; clear identification of participants including institutional affiliation; special needs of the program such as room size or audio visual equipment.

Deadline: The final submission date for all papers is set for Dec. 15, 1992.

Please send four copies of papers and program proposals to Bernard L. Brock, Dept. of Communication, Wayne State University, Detroit, MI 48202.

Program and Paper Selection Committee

Dr. Bernard L. Brock, Chair
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Communication
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Detroit, MI 48202

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Campus Box 270
University of Colorado
Boulder, CO 80309

Dr. Steven Depoe
Dept. of Communication
University of Cincinnati
Cincinnati, OH 45221

Dr. Sonja K. Foss
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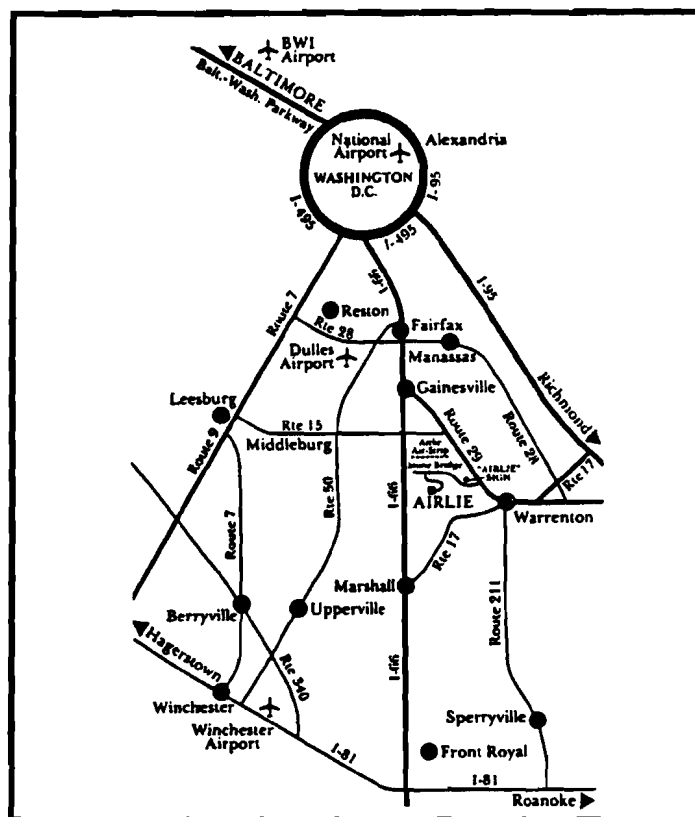
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2141 Medford Rd. #6
Ann Arbor, MI 48104

Dr. Star A. Muir
8247 Holly Grove Court
Manassas, VA 22110

Dr. David C. Williams
Rte. 3, Orrick Rd.
Kirksville, MO 63501



Transportation Information

The following services are available to you for the 1993 Kenneth Burke Society Conference:

Bus Services:

White's Airport Service, Inc.
24 hour transportation by appointment for Warrenton area travelers to and from Dulles/National and BWI Airports, Union Station and Vienna Metro.

Reasonable Rates (one way):

Dulles Airport \$40	Union Station \$50
National Airport \$40	Vienna Metro \$35
BWI Airport \$70	

See information about special group rates with White's Airport Service, Inc. on the registration form. To get group rates indicate on your registration form that you will be using the service and check one of the four times. Payment goes directly to the White's Airport Service, Inc. driver; cash and checks are accepted, no credit cards. Know your arrival time and allow 45 minutes to reach baggage claim area and claim bags (for example, if your flight arrives at 1:20 p.m., plan a 3 p.m. group).

Contact: Kenny White

Tel.: (703) 349-2928
FAX: (703) 349-2928

Motorcoach Charters and Winning Tours:

Contact: R. Mark Pounders

Tel.: (804) 358-6666
FAX: (804) 353-2606

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Tel: (703) 661-8230
or (703) 528-4440

Schedule of Events 1993 Kenneth Burke Society Second National Triennial Convention

May 6-9, 1993 • Airle House, Airle, Virginia

Thursday, May 6, 1993:

- 3:00 p.m.-6:00 p.m. Registration in the Federal Room.
- 5:00 p.m.-6:00 p.m. Seminars.
- 6:00 p.m.-7:00 p.m. No-Host Cash Cocktail Hour on the Roof Terrace.
- 7:00 p.m.-8:15p.m. Dinner in the Airlie Room.
- 8:15 a.m.-9:00 p.m. *Keynote Speaker:* Donn Parson, President of the Kenneth Burke Society, "Whole Burkeians and Part Burkeians: Presidential Remarks," in the Federal Room.
- 9:00 p.m. Informal Discussions in the Whistling Swan Pub.

Friday, May 7, 1993:

- 8:00 a.m.-9:00 a.m. Breakfast in the Airlie Room.
- 9:00 a.m.-5:00 p.m. Registration in the Federal Room.
- 9:00 a.m.-10:15 a.m. Seminars.
- 10:15 a.m.-10:45a.m. Morning Coffee Break in the Whistling Swan Pub.
- 10:45 a.m.-12:15 p.m. Programs and Panels.
- 12:15 p.m.-2:00 p.m. Lunch at the Pavilion.
- 2:00 p.m.-3:15 p.m. Programs and Panels.
- 3:15 p.m.-3:45 p.m. Afternoon Coffee Break on the Roof Terrace.
- 3:45 p.m.-5:00 p.m. Programs and Panels.
- 5:00 p.m.-6:00 p.m. No Host Cash Cocktail Hour on the Garden Terrace.
- 7:00 p.m.-8:15 p.m. Dinner in the Airlie Room.
- 8:15 p.m.-9:30 p.m. *Awards Ceremony and Keynote Speaker:* Celeste M. Condit, "'Act II: Burke or PostBurke for the 21st Century' or 'The Show Must Go On: The Burkeian Legacy for the 21st Century,'" in the Federal Room.
- 9:30 p.m. Informal Discussions in the Whistling Swan Pub.

Saturday, May 8, 1993:

- 8:00 a.m.-9:00 a.m. Breakfast in the Airlie Room.
- 9:00 a.m.-12:00 p.m. Registration in the Federal Room.
- 9:00 a.m.-10:15 a.m. *General Business Meeting:* chaired by the President of the Kenneth Burke Society, in the Federal Room.
- 10:15 a.m.-10:45 a.m. Morning Coffee Break on the Roof Terrace.
- 10:45 a.m.-12:15 p.m. Seminars.
- 12:15 p.m.-2:00 p.m. Lunch, a Barbecue, at the Smoke House.
- 2:00 p.m.-3:15 p.m. Programs and Panels.
- 5:00 p.m.-6:00 p.m. No Host Cash Cocktail Hour in the Whistling Swan Pub.
- 7:00 p.m.-8:15 p.m. Dinner in the Airlie Room.
- 8:30 p.m. *Performance Hour:* Sheron J. Dailey and Ronald Q. Fredrickson, "Towards a Better Life: Burke's Fiction, Poetry, and Music as 'Equipment for Living'; A Non-Profoma Performance," in the Federal Room.
- 10:00 p.m. Informal Discussions in the Whistling Swan Pub.

Sunday, May 9, 1993:

- 8:00 a.m.-9:00 a.m. Breakfast in the Airlie Room.
- 9:00 a.m.-10:15 a.m. Seminars.
- 10:15 a.m.-10:45 a.m. Morning Coffee Break on the Roof Terrace.
- 10:45 a.m.-12:15 p.m. *Closing Session:* Report of Seminar Coordinators and Final Announcements in the Federal Room.
- 12:15 p.m. Lunch in the Airlie Room.

Kenneth Burke Society Creates Two Awards for Beginning Scholars

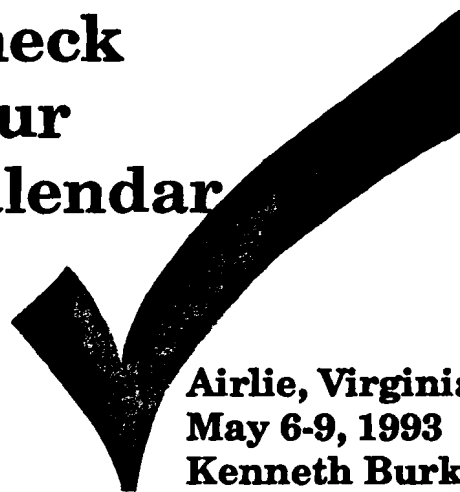
In addition to recognizing Kenneth Burke Society members with awards for Distinguished Service and Lifetime Achievement, the Society has created two new awards. The Outstanding Graduate Essay and Emerging Scholars Awards honor scholars who are beginning their professional careers and have made a notable contribution to the study of Burkeian theory and criticism. Awards will be presented at the 1993 National Kenneth Burke Society Convention, on May 6-9, at the Arlie House in Arlie, Va.

The Outstanding Graduate Essay Award will be selected from all graduate essays submitted for the 1993 conference. Graduate students should be members of the Kenneth Burke Society at the time of submission. Essays must be received by Bernard L. Brock, Communication Department, Wayne State University, Detroit, MI 48202 no later than Dec. 15.

Persons eligible for the Emerging Scholar Award must be members of the Kenneth Burke Society at the time of their nomination and have been actively engaged in full-time teaching and research for no more than five years after receiving a doctoral degree.

Letters of nomination should focus on the candidate's level and quality of contribution to Burkeian scholarship. Supplemental materials such as letters from colleagues or students describing the candidate's teaching, convention presentations, or publications are helpful. Send all materials by Dec. 1, 1992 to: Mary Mino, Chair, Kenneth Burke Awards Selection Committee, The Pennsylvania State University, DuBois Campus, College Place, DuBois, PA 15801.

Check Your Calendar



**Airlie, Virginia
May 6-9, 1993
Kenneth Burke
Society Conference**

Bloomsburg University is committed to Affirmative Action and Equal opportunity. Minorities, women, and other protected class members are urged to pursue educational and employment opportunities at Bloomsburg University.

The *Kenneth Burke Society Newsletter* is published biannually under the auspices of the Kenneth Burke Society, and printed through the Department of Communication Studies by Duplicating Services at Bloomsburg University. Readers are encouraged to "join the fray" by submitting letters, abstracts, or manuscripts that promote the study, understanding, dissemination of, research on, critical analysis of, and preservation of the works of and about Kenneth Burke. The Kenneth Burke Society is a nonprofit organization incorporated in the State of New York, 1988.

Editor—Dale A. Bertelsen, Bloomsburg University
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